

1	Course title	Contemporary Chinese Literature
2	Course number	2204421
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204318/ Introduction to Chinese Literature
5	Program title	Bachelor's Degree in Chinese and English
6	Program code	2204
7	Awarding institution	University of Jordan
8	School	Foreign Languages
9	Department	Asian Languages
10	Level of course	Fourth Year
11	Year of study and semester (s)	Semester 2022-2023 and first semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Chinese
15	Teaching methodology	<input checked="" type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended <input type="checkbox"/> Online
16	Electronic platform(s)	<input checked="" type="checkbox"/> E-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input checked="" type="checkbox"/> Others: WhatsApp
17	Date of production/revision	01/11/2022

18 Course Coordinator:

Name: Amer Barhoumeh

Office hours: 10:00-11:30 (Monday-Wednesday)

Office number: Chinese Corner – Translation Center

Phone number: +962796508999

Email: a.barhoumeh@ju.edu.jo

19 Other instructors: -

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Name: -

Office number:

Phone number:

Email:

20 Course Description:

This course presents the leading tendencies of 20th century Chinese literature, considering the different genres, the new intellectual ideas and the search for new forms. These different aspects will be studied by analyzing representative literary extracts.

21 Course aims and outcomes:

A- Aims (PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Chinese and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Chinese and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Chinese and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Chinese and English literary and linguistic texts.
- 7- Analyze Chinese and English linguistic and cultural features effectively for the purposes of teaching Chinese and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of Chinese and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in Chinese and English languages and practices his/her work within the value system of society and its general ethics.

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

- B1. Describe historical and literary process in China in the second half of the 20th century.
- B2. Demonstrate the knowing of literary texts with a high degree of understanding.
- B3. Recognize the key features of genre, form, and figurative language.
- B4. Discuss, argue, think critically and analytically.

	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9		1	2	3	4	5	6	7	8	9	
1	Describe historical and literary process in Russia in the first third of the 19th century.				X	X	X					X	X	X	X	X					
2	Demonstrate the knowing of literary texts with a high degree of understanding.					X	X			X		X	XX	X	X	X					
3	Recognize the key features of genre, form, and figurative language.				X		X					X	XX	X	X	X					
4	Discuss, argue, think critically and analytically					X		X	X			X	XX	X	X	X					

22 . Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /Platform	Evaluation Methods**	Resources
1	1.1	中国当代文学简介 (一)	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	1.2	中国当代文学简介 (一)	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
2	2.1	中国当代文学简介 (二)	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	2.2	中国当代文学简介 (二)	1, 2, 3, 4	Face to Face	Group Discussion	Handout

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						PDF/ PPT Files
3	3.1	《父亲的草原母亲的河》作者简介	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	3.2	《父亲的草原母亲的河》解读诗歌	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
4	4.1	《父亲的草原母亲的河》解读诗歌	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	4.2	《父亲的草原母亲的河》课堂讨论	1, 2, 3, 4	Face to Face	Group Discussion	Handout PDF/ PPT Files
5	5.1	《面朝大海、春暖花开》作者简介	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	5.2	《面朝大海、春暖花开》解读诗歌	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
6	6.1	《面朝大海、春暖花开》解读诗歌	1, 2, 3, 4	Face to Face	Group Discussion	Handout PDF/ PPT Files
	6.2	《面朝大海、春暖花开》课堂讨论，听歌	1, 2, 3, 4	Face to Face	HW	Handout
7	7.1	《背影》作者简介	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	7.2	《背影》解读散文	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
8	8.1	《背影》解读散文	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	8.2	《背影》解读散	1, 2, 3, 4	Face to Face	Group	Handout

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		文，课堂讨论			Discussion	PDF/ PPT Files
9	9.1	《少年闰土》作者简介	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	9.2	《少年闰土》作者简介，鲁迅纪录片	1, 2, 3, 4	Face to Face	HW	Video Documentary
10	10.1	《少年闰土》解读短篇小说	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	10.2	《少年闰土》解读短篇小说	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
11	11.1	《少年闰土》解读短篇小说	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	11.2	《少年闰土》解读短篇小说，课堂讨论	1, 2, 3, 4	Face to Face	Group Discussion	Handout PDF/ PPT Files
12	12.1	《许三观卖血日记》作者简介	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	12.2	《许三观卖血日记》解读小说	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
13	13.1	《许三观卖血日记》解读小说	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	13.2	《许三观卖血日记》解读小说	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
14	14.1	《许三观卖血日记》解读小说	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	14.2	《许三观卖血日记》解读小说，课堂讨论	1, 2, 3, 4	Face to Face	Group Discussion	Handout PDF/ PPT Files

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15	15.1	《许三观卖血日记》解读小说	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files
	15.2	《许三观卖血日记》解读小说	1, 2, 3, 4	Face to Face	HW	Handout PDF/ PPT Files

- Teaching methods include: Synchronous lecturing/meeting
- Evaluation methods include: 1. Assignment 2. Participation 3. Group Discussions 4. Mid-Term Exam 5. Final Exam.

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Assignment / Presentation	5	All topics	1, 2, 3, 4	Whole semester	Classroom, Microsoft Teams, E-Learning
Participation	5	All topics	1, 2, 3, 4	Whole semester	Classroom
Group Discussion	10	All topics	1, 2, 3, 4	Whole semester	Classroom
Mid-Term Exam	30	The first eight weeks: four topics	1, 2, 3, 4	The 8th-9th weeks	On-Campus
Final Exam	50	The last eight weeks: four topics	1, 2, 3, 4	According to the schedule from the Department of Registration	On-Campus

24 Course Requirements

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(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform...etc.): Handout, MS Teams, internet access.

25 Course Policies:

- A- Attendance policies: As per the University Regulations.
- B- Absences from exams and submitting assignments on time: As per the University Regulations.
- C- Health and safety procedures: According to the regulations of the University
- D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University
- E- Grading policy: As explained above in 23
- F- Available university services that support achievement in the course: Please ask the instructor or academic advisor if any help needed.

26 References:

- [1] 洪子诚.《中国当代文学史（新修订版）》[M].北京大学出版社.2007
- [2] 陈思和 .《中国当代文学史教程》[M].复旦大学出版社.2022
- [3] 温儒敏、赵祖谟.《中国现当代文学专题研究》[M].北京大学出版社.2013
- [4] 钱理群.《中国现代文学三十年（修订版）》[M]. 北京大学出版社.1998
- [5] 谢筠 .《简明中国现代文学史》[M]. 中国传媒大学出版社.2014

27 Additional information:


28. Rubrics

Rubric for Offline and Online Assignment

Category	Weight	Unacceptable	Satisfactory	Good	Score
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Explain & Vocabulary	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	5
Communicate/ Interact with the audience	30%	No active involvement. Contributes only occasionally.	Limited use of communication strategies.	Responds and interacts adequately with other speakers. Uses communication strategies well	3
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has not practiced it: eye contact, clear language, pronunciation, etc.	The topic is somewhat organized. It is somewhat notable that the student has not practiced it enough: e.g., eye contact, clear language, pronunciation, etc.	The topic is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced it: e.g., eye contact, clear language, pronunciation, etc.	2
Instructor's Comments:					

Name of Course Coordinator: Amer Barhoumeh Signature:  Date: 01/11/2022

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----